



2018-19 COURSE CATALOG

TABLE OF CONTENTS

PRIMAVERA ONLINE HIGH SCHOOL GRADUATION REQUIREMENTS.....	PAGE 2
GUIDELINES FOR ARIZONA UNIVERSITY REQUIREMENTS.....	PAGE 4
DUAL ENROLLMENT COURSES ELIGIBILITY.....	PAGE 5
RESOURCES FOR STUDENTS.....	PAGE 5
ENGLISH LANGUAGE ARTS COURSE DESCRIPTIONS.....	PAGE 6
MATHEMATICS COURSE DESCRIPTIONS.....	PAGE 9
SCIENCE COURSE DESCRIPTIONS.....	PAGE 11
SOCIAL STUDIES COURSE DESCRIPTIONS.....	PAGE 14
ELECTIVES COURSE DESCRIPTIONS	
GENERAL.....	PAGE 16
FINE ARTS/VOCATIONAL.....	PAGE 19
HEALTH/PHYSICAL EDUCATION.....	PAGE 21
WORLD LANGUAGES.....	PAGE 22
.25 ELECTIVES COURSES.....	PAGE 23



GRADUATION REQUIREMENTS

Students that successfully complete the following requirements will be eligible to receive a Primavera Online High School Diploma:

STATE ASSESSMENT REQUIREMENT

The Arizona State Department of Education does not require students to successfully meet standards on the achievement assessment chosen by the district in order to receive a diploma from an Arizona public high school. Beginning in the 2018-2019 school year, each school district that offers instruction in grades 9-12 may select from a menu of achievement assessments to administer to the pupils instead of the test to measure pupil achievement adopted by the state board of education (AzMERIT) pursuant to section 15-741. Primavera will use the AzMERIT test for the 2018-19 school year.

For further information, refer to the Arizona State Department of Education website at www.ade.state.az.us.

All full-time students must pass the Civics test per House Bill 2064 with a 60% or higher to meet graduation requirements.

EARLY GRADUATION

Students who meet graduation requirements prior to the final term of the school year will receive their diploma at the end of the school year at the graduation ceremony. Students that do not attend the ceremony will have their diploma mailed to the contact address on file or they may pick it up during office hours starting the Monday after the graduation ceremony.

GRADUATION DEFICIENCIES

Students who fail to meet all graduation requirements by June 28, 2019 will not be eligible to participate in the 2018-19 graduation ceremony. Students will be given the opportunity to continue taking courses up to the age of 22 to fulfill graduation requirements and receive a Primavera Online High School diploma.

NATIONAL COLLEGIATE ATHLETIC ASSOCIATION – NCAA

Please check with the NCAA guidance counselor for information regarding NCAA academic requirements or visit www.eligibilitycenter.com



CLASS OF 2017 (AND BEYOND) PRIMAVERA GRADUATION REQUIREMENTS:

Course	Credits
English	4 Credits
Algebra 1	1 Credit
Geometry	1 Credit
Algebra 2	1 Credit
4 th Year Math	1 Credit
Science	3 Credits
World History/Geography	1 Credit
American History	1 Credit
American Government	.5 Credit
Economics	.5 Credit
Physical Education	.5 Credit
Health	.5 Credit
Career Tech Ed/Voc Ed/Fine Arts	1 Credit
Electives	6 Credits
Civics Test (Per House Bill 2064)	Pass
Total	22 Credits

NOTES:

English (*4 credits*) – This requirement will be met by completing the following courses or courses that are equivalent to: English 9A, English 9B, English 10A, English 10B, English 11A, English 11B, English 12A and English 12B. Some ELD courses may meet English requirements for graduation.

Math (*4th year math*) – This requirement may be met by completing 1 credit of the following Primavera courses: Advanced Math A - Trigonometry, Advanced Math B, Pre-Calculus, Business Math A, Business Math B, or any math course transferred from another accredited high school that contains significant high school math content.

Qualifying students may complete a personal curriculum math plan. Students receiving a personal math plan must complete one credit in mathematics that includes significant math content during their senior year.

Science (*3 credits*) – This requirement will be met by earning three credits in science, one of which must be Biology or a Life Science



GUIDELINES FOR ARIZONA UNIVERSITY ENTRANCE REQUIREMENTS

Course	Credits
English	4 Credits
Algebra 1	1 Credit
Geometry	1 Credit
Algebra 2	1 Credit
Advanced Math	1 Credit
Science (must be a Lab Science)	3 Credits
World History/Geography	1 Credit
American History	1 Credit
American Government	.5 Credit
Economics	.5 Credit
Physical Education	.5 Credit
Health	.5 Credit
Fine Arts	1 Credit
Electives	4 Credits
World Languages (must be the same Language)	2 Credits
Civics Test (Per House Bill 2064)	Pass
Total	22 Credits

NOTES:

University requirements include Arizona and Primavera high school graduation credit requirements

Must also meet Reading, Writing and Math Assessment requirements (check with each state university for requirements)

Must earn C or higher in all core courses above. This does not include Electives, Health and Physical Education

Must take ACT or SAT test – minimum recommended score ACT – 22; SAT – 1040

Contact the college or university of your choice for specific entrance requirements, including GPA, class rank or test scores

NATIONAL COLLEGIATE ATHLETIC ASSOCIATION – NCAA

Please check with the NCAA guidance counselor for information regarding NCAA academic requirements or visit www.eligibilitycenter.com



DUAL ENROLLMENT COURSES

DUAL ENROLLMENT COURSES

Primavera Online High School offers some courses for Dual Enrollment (High School and College credit) through Rio Salado College.

Dual Enrollment courses require enrollment into Rio Salado and must be coordinated through the Guidance Department at POHS.

If interested in Dual Enrollment courses, please speak to a Guidance Counselor.

RESOURCES FOR STUDENTS

TURNITIN

To maintain academic integrity of Primavera Online High School (POHS) online courses, Turnitin is used for applicable projects and assignments. Turnitin, a leading originality checking and plagiarism prevention services is used as a tool to support student academic achievement and integrity in the following areas: preventing plagiarism, improving writing skills, and providing effective feedback.

Upon submitting a piece of student work, Turnitin will determine if text in a project/assignment matches text in a database housing more than 12 billion pages of digital content. Turnitin does not determine plagiarism; it does locate matching text to help teachers determine if plagiarism has occurred.

THINKING STORM

At POHS we believe in providing additional resources to our students so they may be successful in the courses they are enrolled in. POHS has partnered with Thinking Storm to provide free online tutoring to our students.

Thinking Storm is available 24 hours a day, 7 days a week for online tutoring support for a wide range of Primavera classes, including:

- Math (Math 6A through Advanced Math B)
- English and Writing (English 6A through English 12B, plus writing support for non-English classes)
- Science (Science 6A through Physics B)



ENGLISH LANGUAGE ARTS

ENGLISH 9A

FRESHMEN ENGLISH, 1ST SEMESTER

Students will read and analyze both literary and informational texts. These texts take many different forms, including autobiographies, personal memoirs, newspaper and magazine articles, poetry, and even filmed stage productions. The course's reading selections demonstrate ways to understand explicit and inferred meaning through textual evidence, central ideas and details that support them, and figurative language, and the effects word choice has on tone and mood, among other ideas and concepts.

Students will also practice ways to recognize textual evidence, identify themes and central ideas, make inferences, analyze word choice, and identify figurative and connotative language in a variety of texts. In addition, you will learn about basics in grammar, usage, and punctuation, including context clues and word functions, domain-specific language and dialect, parts of speech and figures of speech, and reference materials. You will also learn various vocabulary words and more about Greek and Latin prefixes, suffixes, and roots. In addition, you will learn the elements of writing so that you can plan, write, revise, and edit your own personal memoir and literary analysis. Through the lessons provided in this course, you will master techniques that will help you achieve a deeper appreciation of literary and informational texts.

SUGGESTED GRADE LEVEL: 9

PRE-REQUISITES: None

ENGLISH 9B

FRESHMEN ENGLISH, 2ND SEMESTER

Introduction to Literature emphasizes reading comprehension strategies, increasing and expanding vocabulary and its comprehension in context, making connections to literature, and analyzing the author's craft. Students learn techniques for evaluating authors' use of language, determining meanings, making inferences, grasping central ideas, and drawing conclusions. The course provides guided instruction in paraphrasing, analyzing evidence, recognizing symbolism, and identifying figurative language. Studies of poetry focus on recognizing poetic forms, rhyme schemes, and cadences. Students independently read Ayn Rand's *Anthem*. Class activity includes reading extensive excerpts from *The Odyssey*, as well as *Romeo and Juliet* in its entirety. These literature studies provide experience in understanding archetypes, identifying conflict, analyzing the influence of setting, and probing aspects of characters. Students submit journal entries to demonstrate regular writing practice. Writing activities provide students with practice in organizing and developing a literary analysis, as well as writing narrative and expository compositions.

SUGGESTED GRADE LEVEL: 9

PRE-REQUISITES: None

ENGLISH 10ASOPHOMORE ENGLISH, 1ST SEMESTER

Intermediate Rhetoric and Composition is a course for 10th grade students who are at or near grade level in language arts skills. Emphasis is placed on grammar and usage, spelling, writing skills, punctuation, and literary nonfiction. Writing activities give students practice in researching, organizing, and developing descriptive, persuasive, narrative, and expository compositions. Intermediate Rhetoric and Composition continues to investigate the writing and discourse processes while supplementing them with the reading strategies necessary to comprehend and compose nonfiction texts. The course also examines persuasive arguments through rhetorical techniques that enable both self-expression and persuasion of others. The course asks the student to put forth effort to understand the different ways of acquiring and delivering information. Increasing knowledge of rhetoric and composition helps students become more effective at communication. By honing skills in the areas of reading and writing, students can maximize their contributions in both the academic and professional worlds.

SUGGESTED GRADE LEVEL: 10**PRE-REQUISITES:** Preferably 9th Grade English**ENGLISH 10B**SOPHOMORE ENGLISH, 2ND SEMESTER

World Literature broadens students' reading experience with exposure to literature from multiple eras and cultures. The course includes diverse reading selections such as epic poetry, folktales, ancient verses, Greek tragedy, short stories, and excerpts from novels. Students are instructed in techniques for evaluating authors' use of language, determining meanings, making inferences, grasping central ideas, interpreting characters, and drawing conclusions to enable them to evaluate literary elements in these works. The course includes a concentrated study of classic Greek drama as students read *Antigone* by Sophocles. The course provides guided instruction in analyzing evidence, comprehending context clues, recognizing symbolism, and identifying figurative language. The course also covers language skills, such as using affixes to affect word meaning and understanding denotative and connotative meanings to enhance word choice. Writing activities challenge students' reading comprehension and composition skills with short projects involving research and writing, as well as producing character analysis and personal narrative essays.

SUGGESTED GRADE LEVEL: 10**PRE-REQUISITES:** Preferably 9th Grade English**ENGLISH 11A**JUNIOR ENGLISH, 1ST SEMESTER

A Survey of Informational Text presents students with nonfiction works in a number of genres. Students examine seminal American documents ranging from Thomas Paine's *Common Sense* through Barack Obama's second inaugural address. Students learn ways to evaluate use of language, determine meanings, make inferences, grasp central ideas, evaluate bias, and draw conclusions by examining these works. The course also builds on students' abilities to speak and write formally, with an emphasis on persuading audiences. Students analyze persuasive arguments on subjects ranging from environmental conservation to legal decisions involving the First Amendment as they learn to identify elements of argument and to use rhetorical devices. Using other nonfiction works, the course guides students in recognizing the importance of analyzing evidence, recognizing symbolism, examining word choice, and identifying figurative language in nonfiction literature. The course also covers grammar and usage, punctuation, and correct spelling and meanings of vocabulary terms, and exposes students to several types of consumer documents.

SUGGESTED GRADE LEVEL: 11**PRE-REQUISITES:** Preferably 9th and 10th Grade English

ENGLISH 11BJUNIOR ENGLISH, 2ND SEMESTER

A survey course in American Literature. It involves the study of styles, techniques, philosophies, biographies, and ideas of major American writers as well as the historical events that influenced their works. The course emphasizes critical and analytical thinking, reading, and writing skills. In addition to the coursework of reading and interpreting literature from the textbook, students will read novels, short stories, and poems. American Literature examines the literary writings, discourse, and events that took place from the inception of the United States to the present day. This course involves students and pushes them to examine their own idea of culture and nationalism.

SUGGESTED GRADE LEVEL: 11**PRE-REQUISITES:** Preferably 9th and 10th Grade English**ENGLISH 12A**SENIOR ENGLISH, 1ST SEMESTER

Advanced Composition and Rhetoric is the first semester of the 12th grade English Language Arts course. This course covers the art and craft of rhetoric—persuasion and argument—using informational and nonliterary texts, with a special emphasis on the understanding of reasoning and logic. These texts include documents and speeches that have been integral to the development of legal and social policy in the United States.

The course builds in depth and complexity from beginning to end, starting with instruction on central ideas and word choice. In this course, students will learn the everyday tools of persuasion, including ethos, pathos, and logos. These serve as the foundation for understanding more complex topics, such as the elements of argument and the chain of legal reasoning used in court cases and historical documents.

Note: This course is also available for Dual Enrollment Credit; please speak to a Guidance Counselor

SUGGESTED GRADE LEVEL: 12**PRE-REQUISITES:** Preferably 9th - 11th Grade English**ENGLISH 12B**SENIOR ENGLISH, 2ND SEMESTER

Exploration of British Literature covers in-depth literary analysis—comprehension and evaluation—using a wide variety of narrative texts from British literature. Texts cover eras from the Middle Ages through modern times. Students will acquire the necessary skills for gaining a deeper understanding of literature and literary analysis. The course builds in depth and complexity, starting with instruction on explicit and implicit meanings, use of figurative language and literary devices, and development of central ideas and themes. Students integrate ideas from multiple texts to compare and contrast the treatment of narrative and structural elements. These skills serve as the foundation for understanding the ways in which literature and language evolve, and appreciating authors and styles from many eras of British literature. The course includes two writing projects: a fictional narrative in the style of Gothic Romanticism and a literary analysis comparing or contrasting two texts from different eras of British literature. In these projects, students write in both short and extended forms. Emphasis is placed on the writing process, from note-taking and outline-making to revising and editing for content and style. Students take a final writing assessment as well as a Final Exam. In addition, students build their vocabulary and language skills with guided instruction and exercises, and engage with their classmates in discussions as part of each lesson.

Note: This course is also available for Dual Enrollment Credit; please speak to a Guidance Counselor

SUGGESTED GRADE LEVEL: 12**PRE-REQUISITES:** Preferably 9th - 11th Grade English

MATHEMATICS

ALGEBRA 1A

Students will build upon their knowledge of the real number system and linear equations, and then extend this knowledge to a study of quadratic expressions and equations. They will begin by reviewing computations with rational numbers and learning about rational exponents. Then, they will move on to explore equations and graphs of lines, systems of linear equations, and linear inequalities. Finally, they will go through a thorough introduction to quadratic expressions and equations, including factoring, solving, and graphing quadratics. As a common thread throughout the entire course, students use their knowledge of linear and quadratic equations to model and describe real-life situations.

SUGGESTED GRADE LEVEL: 9

PRE-REQUISITES: None

ALGEBRA 1B

Students learn what functions are and how they can be used to model real-world situations. Students will identify key features and interpret functions presented as equations, graphs, tables, and verbal descriptions. Emphasis is placed on how different families of functions compare to one another, and transformations of functions will be performed for all function types presented. After functions, students learn about collecting data, how to present data in different data displays, and how to analyze data that is presented in different ways. The course concludes with an introduction to probability, where students will find compound probabilities based on whether events are dependent, independent, or mutually exclusive.

SUGGESTED GRADE LEVEL: 9

PRE-REQUISITES: Algebra 1A

GEOMETRY A

The content in each lesson of Geometry A is interwoven, in a story-telling style, with the adventures of Geomethor, a superhero who strives to save his world through the use of geometry. Students explore congruence, proofs, and constructions in the first three units before they continue on to study similarity, additional proofs, and trigonometry in the next two units. Students conclude their studies by extending to the third dimension. Geometry A is the first half of the full Geometry course. Students in this course develop a deep understanding of the logical and rigorous proving system of geometry. Students begin by looking at congruence, proofs, and constructions. In doing so, they define and use the basic geometric terms, then advance to proving statements about lines, angles, triangles, and quadrilaterals. Students apply the knowledge they have of planar transformations to learn a formal definition for similarity, and then they use that definition to write proofs and construct figures. In addition, students are introduced to trigonometry through its connection to the concept of similarity. Finally, students explore three-dimensional figures such as planar solids and solids of revolution. Students have the opportunity to apply the basic understanding of geometric figures that they achieved in middle school mathematics to a more formal, rigorous proof system. Students also incorporate algebraic concepts into the same formal proof methodology. In doing so, students can better prepare themselves for the complexity of Algebra 2 and also have a basis for understanding the concepts of calculus and advanced mathematics.

SUGGESTED GRADE LEVEL: 10

PRE-REQUISITES: Algebra 1A & Algebra 1B

GEOMETRY B

The lessons in Geometry B are all written in a story-telling style, following the adventures of Hypatia, a hero of Geometry, as she helps save her world through the use of Geometry. Students will explore connections between algebra and geometry, through coordinates, circles with and without coordinates, and applications of probability. Geometry B is the second half of the Geometry course. Students will continue to apply the rigorous proofs that were a part of Geometry A as well as look at coordinates and how they can be analyzed to produce certain figures and relationships. Students will start by proving simple geometric theorems algebraically and translating between geometric descriptions and equations of conic sections. Then, students will learn and apply theorems about circles, find arc lengths and areas of sectors, and apply geometric concepts in modeling situations. Finally, students will look at probability and rules of independence and dependence, conditional probability, compound events, and outcomes while also examining probability models. Students will have the opportunity to apply their basic understanding of geometric figures they achieved in middle school mathematics and Geometry A to elements of probability as well as analysis. Students will also incorporate algebraic concepts into formal proof methodology. In so doing, students will be better prepared for the complexity of Algebra 2 and also have a basis for understanding the concepts of Calculus and advanced mathematics.

SUGGESTED GRADE LEVEL: 10

PRE-REQUISITES: Geometry A

ALGEBRA 2A

Algebra 2A is an advanced course in mathematics. It gives you the opportunity to further your skills in the areas of interpreting and evaluating algebraic expressions. If you are planning to go on in any science, engineering, accounting, or mathematical field, this course provides excellent preparation.

SUGGESTED GRADE LEVEL: 11

PRE-REQUISITES: Algebra 1 & Geometry

ALGEBRA 2B

Algebra 2B completes the studies of high school algebra and prepares students to advance to trigonometry, pre-calculus, and beyond. This course provides the opportunity for students to develop and strengthen skills to read and evaluate algebraic expressions. Topics covered include exponential and logarithmic functions, rational and radical functions, properties, and attributes of functions, conic sections, and data analysis. It also includes an introduction to probability and trigonometry.

SUGGESTED GRADE LEVEL: 11

PRE-REQUISITES: Algebra 2A & Geometry

BUSINESS MATH A

Practical Math & Life Skills provides the mathematical tools by which students move toward becoming financially literate. Students understand the realities of making money, deductions on income, selecting accounts, and making large purchases, such as buying a car or a home. Students practice research skills, and employ the power of mathematics and their own creativity to plan, interpret, and manage their personal finances.

SUGGESTED GRADE LEVEL: 11

PRE-REQUISITES: Algebra 1 & Geometry

BUSINESS MATH B

Business Math provides the mathematical tools by which high school students might become financially literate. This course concentrates on business-related skills that require mathematics. As students practice calculations, find percentages, solve unknowns in equations, use spreadsheets, and work with exponents, they learn about the ins and outs of running a business.

SUGGESTED GRADE LEVEL: 11

PRE-REQUISITES: Algebra 1 & Geometry

ADVANCED MATH A

Trigonometry can be thought of as a specialized study of Geometry. Focusing on the study of triangles, angles, and trigonometric functions, it provides students with experience in advanced mathematic concepts. From a practical point of view, students see how measurements and formulas shed light on everyday life. They find that trigonometry can save a life on a raft, predict astronomical events, and locate a forest fire.

SUGGESTED GRADE LEVEL: 12

PRE-REQUISITES: Algebra 2B

ADVANCED MATH B

Pre-calculus expands the student's knowledge of Algebra and Geometry. Pre-calculus covers functions and their graphs, equations and inequalities, polynomial and rational functions, exponential and logarithmic functions, sequences and series, and analytic geometry. This course assists the student in making the transition to college level mathematics. By the time the student completes this course, the student will be prepared for Calculus!

SUGGESTED GRADE LEVEL: 12

PRE-REQUISITES: Algebra 2B

SCIENCE

INTEGRATED SCIENCE A

Integrated Science A introduces the world of chemistry. The course begins by introducing science and the basic methods and tools that scientists use to produce meaningful results. Students then explore the structure and properties of matter and how it changes in response to energy. Next, students practice reading and interpreting the information on the periodic table as well as chemical names, formulas, equations, and models. Students also discover the types and the properties of reactions, mixtures, solutions, acids, and bases. Finally, students examine both the scientific principles and the human applications of nuclear reactions. Throughout, students explore the historical perspectives and modern social implications of the course topics.

SUGGESTED GRADE LEVEL: 9

PRE-REQUISITES: None

INTEGRATED SCIENCE B

Integrated Science B introduces the world of physics. The course starts out by building a foundation of what it means to be scientific by describing the ways scientists think, communicate, and do their jobs. Next, students cover important aspects of motion and force, including the motion of fluids and how motion relates to Newton's laws. Building up from these fundamentals, students then explore the topics of thermodynamics, energy, work, and machines. The nature and properties of waves are covered next, and then the course ends by examining electricity and magnetism. Throughout the course, students parallel their investigation into the scientific method with a course project that introduces them to the field and processes of engineering.

SUGGESTED GRADE LEVEL: 9

PRE-REQUISITES: None

BIOLOGY A

Biology A is one of two courses that explore life on Earth. The course focuses on life at the cellular level. Students begin by reviewing the scientific method, so they understand how science works to investigate questions and present findings. Then, it's full speed ahead into cells! After a study of cells' chemical makeup and size, students examine cell structures and how they function together. From there, students progress to how materials move through cells as well as how cells obtain and use energy to carry out their functions. One such function is cell division, which students examine in depth and use to segue into a study of genetics. As students learn about DNA and RNA, they come to understand how traits are inherited and how the study of inheritance is applied today.

SUGGESTED GRADE LEVEL: 10

PRE-REQUISITES: None

BIOLOGY B

Biology B focuses on examining the bigger picture of life. The course begins by exploring early Earth, the basics of biochemistry, the origin of cells, and the evolution of species. The course then moves into a presentation of how different organisms are grouped and identified. In this presentation, the major groups of organisms are identified and described, and you examine one organism group in more detail as you explore the human body systems. Finally, students learn about ecology and human interaction with the environment. Throughout the course, you explore the historical perspectives and modern social implications of the course topics.

SUGGESTED GRADE LEVEL: 10

PRE-REQUISITES: None

HUMAN ANATOMY AND PHYSIOLOGY

This course is designed to give a foundation to students interested in a career in the health sciences. The major tissues, organs, and organ systems of the human body are described, as well as their contribution to the health of the individual. The risks and benefits of various behaviors are also evaluated in the light of their contribution or detraction from body functions. *NOTE: This course does not meet the lab science requirement.*

SUGGESTED GRADE LEVEL: 11

PRE-REQUISITES: Biology A & B Recommended

ENVIRONMENTAL SCIENCE

The human population on Earth continues to increase, raising concerns over the ability of the planet to accommodate its inhabitants. The impact that life has on the dynamic processes of Earth, a changeable planet, and its material cycling are studied in Environmental Science. In the coming years, Environmental Science will become a more important part of every human's education to keep both the population and the planet in healthy balance with each other. *NOTE: This course does not meet the lab science requirement.*

SUGGESTED GRADE LEVEL: 11

PRE-REQUISITES: Biology A & B Recommended

BOTANY AND ZOOLOGY

The plant and animal kingdoms may not be the majority of life on Earth, but they are the most interesting for humans. This course focuses on the comparative anatomy and physiology of multi-cellular organisms. The study of plants and animals, respectively called botany and zoology, gives an idea of the diversity of life on the planet. *NOTE: This course does not meet the lab science requirement.*

SUGGESTED GRADE LEVEL: 11

PRE-REQUISITES: Biology A & B Recommended

CHEMISTRY A

Chemistry A covers the basic principles and properties of matter. Students discover how chemistry has evolved, learn about chemical lab equipment, techniques, and safety, and explore the proper way to make measurements to reduce error and uncertainty. Students also explore atomic structure, periodic laws, types of bonding, chemical reactions, and stoichiometry. This course uses a multimedia format that includes text, videos, animations, interactive activities, labs, and group discussions. In self-check activities and quizzes, students practice what they learn and correct misconceptions or uncertainties before taking assessments. Students complete a unit exam and deliver a unit project in each unit.

SUGGESTED GRADE LEVEL: 11 & 12

PRE-REQUISITES: Biology A & B, Algebra 2A & 2B

CHEMISTRY B

Chemistry B focuses on the energy involved in chemistry and the uses for several types of chemical reactions. Students begin by refreshing and deepening their understanding of the basics of matter and their relation to energy. Next, students explore the properties of solutions, including acids, bases, and their reactions. Then, students dive into thermodynamics, electrochemistry, organic chemistry, and finally nuclear chemistry. In this course, students develop a solid understanding of several universal scientific principles and learn to manipulate the applications of chemistry in real-world settings. This course uses a multimedia format that includes text, videos, animations, interactive activities, and group discussions. In self-check activities and quizzes, students practice what they learn and correct misconceptions or uncertainties before taking assessments. Students complete a unit exam and deliver a unit project in each unit.

SUGGESTED GRADE LEVEL: 11 & 12

PRE-REQUISITES: Chemistry A, Algebra 2A & 2B

PHYSICS A

This course is a survey of the major themes of physical science including atomic theory, dynamics, energetics, thermodynamics, electricity, quantum mechanics, and particle physics. Interactive demonstrations and virtual labs allow the student to visualize and explore the laws and theories of physics. Scientific history, methods of exploration, and philosophy are also presented.

SUGGESTED GRADE LEVEL: 11 & 12

PRE-REQUISITES: Biology A & B, Algebra 2A & 2B

PHYSICS B

Physics B starts from classical physics and journeys to particle physics and modern electronics. Topics include the nature of light, wave motion, sound flow, optics, and electromagnetic fields. Students are introduced to Maxwell's field theory, which laid the foundation for Einstein and Planck to explore relativity and quantum mechanics. A full year of Physics constitutes a lab science

SUGGESTED GRADE LEVEL: 11 & 12

PRE-REQUISITES: Physics A, Algebra 2A & 2B

SOCIAL STUDIES

WORLD HISTORY A

World History A explores the key events and global historical developments from hunter-gatherer societies to the Industrial Revolution. It begins with analysis of early prehistoric people from the Paleolithic era to the Agricultural Revolution. Students follow the rise and fall of early empires and then consider the fall of the Rome Empire and its aftermath. Continuing through the Middle Ages, students analyze the Crusades, feudalism, the plague, and Asian empires. They explore the impact and effects of the Renaissance and Protestant Reformation on human culture and analyze conflicts between the Roman Catholic Church and Protestant and Catholic reformers. Examining the Age of Exploration, students study European explorers seeking out new trade routes to Asia, the discovery of the Americas, the rise of joint-stock companies, the slave trade, and emergence of the American colonies. Students analyze important revolutions in history, including the Scientific Revolution and Enlightenment, the American and French Revolutions, South American Revolutions, and the Industrial Revolution.

Throughout the course, students examine and analyze materials that describe historical periods and interact with primary and secondary sources, readings, biographies, and other materials that paint a picture of world history and encourage students to explore historical topics. Discussions with peers help students think creatively and critically about topics. The projects that span the course are designed to develop and sharpen the students' writing skills.

SUGGESTED GRADE LEVEL: 10

PRE-REQUISITES: None

WORLD HISTORY B

World History B picks up where World History A concluded with examining revolutions in the world and the establishment of European colonies around the globe. This course begins by exploring European colonies and the impact of European imperialistic desires on those colonies, in some instances leading to rebellions and in others to war crimes. Students trace the thwarting of the Napoleonic Empire and how imperialism led to great wealth for many nations. They analyze how this promoted cultural differences and led to nationalism, eventually resulting in World War I. Students analyze the effects of the First World War, including the Great Depression and internal colonial rebellions, and how this set the stage for the Second World War. Students then examine the two spheres of influence that emerged after World War II, resulting in a 45-year Cold War between the United States and the Soviet Union, with global effects on political, cultural, and economic realms. The course explores the

power vacuum that emerged following the Cold War and how its end affected various nations in the world. Analyzing modern-day concerns, students learn about the impact of increased communications, news, and social media, economic globalization, environmental and energy issues, and technological advances and threats associated with them.

Students examine and analyze materials that describe historical periods and interact with primary and secondary sources, readings, biographies, and other materials that paint a picture of world history and encourage students to explore historical topics. Discussions with peers help students think creatively and critically about topics. The projects that span the course are designed to develop and sharpen the students' writing skills.

SUGGESTED GRADE LEVEL: 10

PRE-REQUISITES: None

AMERICAN HISTORY A

American History A covers the establishment and growth of the United States, with a focus on the ideas that shaped America's history. The course covers European exploration and the impact Europeans had on the lives of those native to North America. Included are the foundation of British colonies in North America, the founding of the United States, the War of 1812, US western expansion, the Civil War, Reconstruction, the Indian Wars, immigration, American imperialism, the Progressive movement, and World War I. Special focus is given to the ideas that shaped the history of those living in the United States. Students review the American Revolution as they probe the major influences on the development of democracy and the principles of the US Constitution. They study the influence of movements including the Great Awakening, women's suffrage, civil rights, and industrialism on the nation's development. The course also examines the role of citizenship in the nation's growth and political development.

Students examine and analyze materials that describe historical periods and interact with primary and secondary sources, textbook readings, biographies, period literature, and other materials that paint a full picture of early American history and encourage students to explore historical topics. Discussions with peers help students think creatively and critically about each topic. All units include projects designed to develop and sharpen the students' writing skills.

SUGGESTED GRADE LEVEL: 11

PRE-REQUISITES: None

AMERICAN HISTORY B

American History B begins by evaluating the changing lifestyle of Americans during the 1920s, and how their lives dramatically changed as the United States experienced the Great Depression. Students continue on to explore the key events, leaders, and policies that involved the United States in World War II. They move through history to analyze the Cold War struggle and America's rise as a superpower, along with the Vietnam War, Korean War, and Nixon administration. They explore politics and culture after the Watergate scandal and explore the social and political implications of the civil rights and women's rights movements. Students learn about the events, leaders, and policies of presidential administrations through Barack Obama's first term.

Throughout the course, students examine and analyze materials that describe historical periods and interact with primary and secondary sources, textbook readings, biographies, period literature, and other materials that paint a full picture of early American history and encourage students to explore historical topics. Discussions with peers help students think creatively and critically about each topic. The projects that span the course are designed to develop and sharpen the students' writing skills.

SUGGESTED GRADE LEVEL: 11

PRE-REQUISITES: None

AMERICAN CIVICS and GOVERNMENT

American Civics and Government provides students with basic knowledge of the history and philosophy of the United States government and its principles, which guide our democracy including Arizona government. Students examine the United States Constitution in order to answer questions and determine the facts of government. The course focuses on the functions and duties of the three branches of government. Special attention is given to political participation, the rights and responsibilities of citizens, and government systems of the world.

The course uses the study of political institutions to explore the history, organization, and functions of the US government. It offers students learning opportunities that build on one another. A goal of the course is for students to develop the critical skills of analysis, synthesis, and evaluation in a demanding and thoughtful academic setting. Students are encouraged to use their knowledge of the organizations and management of governing to develop their own views on current political issues. They are taught how to apply what they have learned in civic action.

Civics and Government looks closely at the political knowledge and values of the country and gives students a look at the problems faced by presidents, congressional representatives, and political activists. It also covers the roles of political parties, interest groups, and the media in shaping the government. The Supreme Court is presented as the “voice of reason” in the balance of powers.

SUGGESTED GRADE LEVEL: 12

PRE-REQUISITES: American History A & B Recommended

ECONOMICS

Economics explores principles that allow students to make informed decisions about personal finance, develop a broader understanding of national and international policies, and understand why economics impacts distribution of wealth and quality of life globally. Students begin with an analysis of basic activities such as creating a budget and using debit/credit cards and progress to discussing taxes, saving, and investing for the future. They receive an overview of economics, including scarcity and economic systems of the world. Exploring microeconomics, they learn how individuals and businesses fit into the overall economy; in macroeconomics, they learn how the government determines tax policies, overall spending, and the handling of debt. Throughout the course, students examine and analyze readings, biographies, videos, and other materials, and participate in discussions with peers. The projects that span the course are designed to develop and sharpen the students' writing skills.

SUGGESTED GRADE LEVEL: 12

PRE-REQUISITES: None

ELECTIVES

GENERAL

CHARACTER EDUCATION

Character Education is an overview of performance and ethical principles. The six units encourage and educate students to be lifelong learners, think through problems, be diligent and capable, interact positively in social settings, respect others, assume responsibility, act ethically, and live according to a noble purpose.

SUGGESTED GRADE LEVEL: 9 - 12

PRE-REQUISITES: None

CRIMINOLOGY & FORENSICS

Criminology and Forensics is targeted for students at a beginner level of understanding of the topics of crime and forensic procedures. The course is designed to encourage students to be introspective and intrigued by the topics in the course. It covers topics on crime and criminology, witnesses and perpetrators, and the crime lab. The course follows a storyline of two college interns who discover a series of connected crimes in a suburban setting.

SUGGESTED GRADE LEVEL: 11 - 12

PRE-REQUISITES: None

CRIMINOLOGY & JUSTICE

Criminology and Justice is targeted for high school students at a beginner level of understanding of the topics of crime and the justice system. The course is designed to encourage students to be introspective and intrigued by the topics in the course. This course covers topics on the criminal justice system, non-forensic evidence, and what happens inside the courtroom. The course follows the storyline of two college interns who discovered a series of connected crimes in a suburban setting; the characters address the issues as a result, following the crime through the criminal justice process.

SUGGESTED GRADE LEVEL: 11 - 12

PRE-REQUISITES: None

FINANCIAL LITERACY

It is never too early to learn about monetary concepts related to financial literacy. This course will help you understand budgeting, work income, money management, and key concepts of banking and credit. Another important component of sound financial planning is to learn the basics of saving and investing. The Financial Literacy and Personal Finance course will educate you on how to spend, save, and invest money in order to achieve your financial goals.

SUGGESTED GRADE LEVEL: 10 - 12

PRE-REQUISITES: None

INTRODUCTION TO GRAPHIC AND WEB DESIGN

Welcome to Graphic & Web Design! This course is an introduction to how, through design, we are able to communicate visually with one another. Each unit will cover topics such as the principles & elements of design or printing and publishing projects. By understanding the foundation of visual communication through design, this course will be a great introduction to a career path that could potentially do for you!

SUGGESTED GRADE LEVEL: 10 - 12

PRE-REQUISITES: None

MY SUCCESS

My Success provides guidance and support for students new to Primavera and the online environment. In addition to identifying and applying the necessary skills for success of online learning, students will begin to develop the essential life skills necessary to contribute to our global society. An exploration of potential career paths, setting career goals, and obtaining employment provide all students with a roadmap of post-secondary options after leaving high school.

SUGGESTED GRADE LEVEL: 9 - 12

PRE-REQUISITES: New and Re-enrolling Students

PSYCHOLOGY A

Primavera | **Primavera**
ONLINE MIDDLE SCHOOL® | ONLINE HIGH SCHOOL®



Psychology A surveys the basic concepts and theories of human behavior and careers in psychology. Emphasis is on the stages of human development, how the body affects the mind and emotions, as well as how the mind, and emotions affects the body. This course introduces psychological research techniques and methodology.

Note: This course is also available for Dual Enrollment Credit; please speak to a Guidance Counselor

SUGGESTED GRADE LEVEL: 11 - 12

PRE-REQUISITES: None

PSYCHOLOGY B

Psychology B focuses on the scientific study of individual behavior in the context of society. Students explore how psychological theories and research methods can contribute to understanding, prediction, and promotion of psychological health. Areas of study include the personality, the causes and treatment of mental disorders, and the role of social psychology today.

SUGGESTED GRADE LEVEL: 11 - 12

PRE-REQUISITES: Psychology A

SOCIOLOGY A

Sociology is much more than conducting surveys or analyzing census data. Sociology is all about studying people and the groups they are part of. Sociology examines social trends and cultural changes. It involves asking questions and solving problems. Questions such as, what causes social inequalities, poverty, racism, or sexism. In Sociology A the student will be introduced to the origins, research methods, and the work of sociologists.

SUGGESTED GRADE LEVEL: 11 - 12

PRE-REQUISITES: None

SOCIOLOGY B

Everyone belongs to one or more groups, and the groups we belong to influence the way we think, feel, and act. The study of sociology gives us tools to define and understand social groups. With those tools, the student will learn how social groups affect our beliefs and actions, and how their members interact with each other. The emphasis in Sociology B is on learning about social institutions and social change with an emphasis on understanding groups in contemporary American society.

SUGGESTED GRADE LEVEL: 11 - 12

PRE-REQUISITES: Sociology A

WORLD RELIGIONS

In World Religions, students learn many of the major world religions and their origins. They will learn how religion can help define a believer's purpose, ethics, and judgment. Students also see how cultures have intrinsic values that define it and are often expressed in the religions of that culture. This course is an overview of the major world religions, including Native American, Hinduism, Buddhism, Judaism, Christianity, Islam, and more. Each religious group has a point of emphasis, which serves as the focus. The course objective is to appreciate the diversity of the world's religions.

SUGGESTED GRADE LEVEL: 11 - 12

PRE-REQUISITES: None

FINE ARTS/VOCATIONAL

2 DIMENSIONAL DESIGN

This course introduces students to the study of basic two-dimensional design. Students will learn the definitions of the design elements (line, shape, value, form, texture, and color) and the principles of design that act upon the elements. Verbal and visual definition of the elements includes practical assignments each week.

SUGGESTED GRADE LEVEL: 10 - 12

PRE-REQUISITES: None

ART HISTORY: ORIGINS

Art History: Origins is designed to introduce students to the history of art. In this course, students journey through time, learning about prehistoric and ancient art, ancient Mediterranean and medieval art, and early European art from the Renaissance through Mannerism. Students also learn how to read and interpret art on a basic level. Since art is best learned through experience and expression, students have opportunities to experience the art and react to it through discussion boards and projects. The goal is to show learners how art relates to their own lives, even art from long ago!

SUGGESTED GRADE LEVEL: 10 - 12

PRE-REQUISITES: None

ART HISTORY: MODERN

Art History: Modern is designed to introduce students to the history of art. In this course, students will journey through time, learning about early European art (from the Renaissance through 1750), late European art (from 1750 through 1900), modern and postmodern art (from 1900 through 2010), then look around their world as they study global art. Students should already be familiar with how to read and interpret art, from taking Art History: Origins; however, if they aren't, there are some helpful hints and links available to them. Since art is best learned through experience and expression, students will have opportunities to experience the art and react to it through discussion boards and projects. The goal is to show learners how art relates to their own lives, even art from long ago!

SUGGESTED GRADE LEVEL: 10 - 12

PRE-REQUISITES: None

CHILD DEVELOPMENT

Students will explore the physical, emotional, social, and intellectual development of children. From conception through adolescence, students read about current research that continues to unlock how the brain develops. Students will also see how child development theory applies to everyday life as they study each stage of development.

Note: This course is also available for Dual Enrollment Credit; please speak to a Guidance Counselor

SUGGESTED GRADE LEVEL: 11 - 12

PRE-REQUISITES: None

COMPUTER BASICS

This course will help the student learn the basics of computer operations. The student will work with basic software programs such as word processing, spread sheets, and presentations. Students will also have the opportunity to improve their keyboarding speed and accuracy.

SUGGESTED GRADE LEVEL: 9 - 12

PRE-REQUISITES: None

HOSPITALITY AND TOURISM

Everyone goes to restaurants, travels, and stays in lodging facilities. These businesses continue to grow, generating profits, and employing a vast number of people interested in these exciting careers. The Hospitality and Tourism course is designed to give students an overview of this exciting field as well as future educational and career options.

SUGGESTED GRADE LEVEL: 10 - 12

PRE-REQUISITES: None

INTRODUCTION TO FASHION DESIGN

Fashion Design is an introductory course to the fashion design industry and its careers. It is written for high school aged students; designed in a way that it is accessible for any level from first-year students on. This course is an introductory course, so will not be as rigorous as a required course.

SUGGESTED GRADE LEVEL: 9 - 12

PRE-REQUISITES: None

INTRODUCTION TO GRAPHIC & WEB DESIGN

This course is an introduction to how, through design, we are able to communicate visually with one another. Each unit will cover topics such as the principles & elements of design or printing and publishing projects. By understanding the foundation of visual communication through design, this course will be a great introduction to a career path that could potentially do for you!

SUGGESTED GRADE LEVEL: 9 - 12

PRE-REQUISITES: None

INTRODUCTION TO INTERIOR DESIGN

Students will be introduced to the basic concepts of interior design. The course will start with a look at what interior design is, what careers are available in the field, and how to go about working towards a career in the interior design field. Then, students will dive into the fundamental principles of interior design, including analyzing color and design elements, environmental concerns, and setting up rooms with furniture and decorations.

SUGGESTED GRADE LEVEL: 9 - 12

PRE-REQUISITES: None

PHOTOGRAPHY BASICS

Students will learn how to correctly explain the setup and proper use of basic photography equipment. Through projects and research activities embedded in the course, students will create and present a portfolio of work. In addition, students will be able to describe professional habits, etiquette, and technology essential to creating a photograph. Students will not need access to photography equipment in order to take the course; opportunities to practice with digital simulations and theory will be present throughout the course. This course is designed for any beginner interested in learning about photography and what it could take to make a career out of their interest in this exciting, dynamic field of study. Photography Basics is designed for students in ninth grade or higher with no background in photography.

SUGGESTED GRADE LEVEL: 9 - 12

PRE-REQUISITES: None

RETAILING

This course communicates that retailing goes beyond sales, and explores the skills needed to succeed in real world careers. Students learn that opening a store requires research, strategy, and planning. A successful retail store requires careful merchandise selection, as well as buying and pricing expertise. In addition, it gives attention to service and management of employees at various levels.

SUGGESTED GRADE LEVEL: 10 - 12

PRE-REQUISITES: None

HEALTH/PHYSICAL EDUCATION

(1 credit required for graduation)

HEALTH

In this class students acquire skills, fitness, attitude, and knowledge to lead a healthy life. Health A focuses on the impact of personal decisions and healthy well-being. Topics include: peer pressure, self-esteem, nutrition, drugs, and alcohol.

SUGGESTED GRADE LEVEL: 9 - 12

PRE-REQUISITES: None

PHYSICAL EDUCATION 1A

This course provides an overview of how behavior affects health. The broad range of topics include nutrition and physical activity; growth, development, and sexual health; injury and safety prevention; alcohol, tobacco, and other drugs; mental, emotional, and social health; and personal and community health. Students will explore how the choices they make about their bodies affect both their present and future. They will also be given the tools to make informed decisions to better their health.

SUGGESTED GRADE LEVEL: 9 - 12

PRE-REQUISITES: None

PHYSICAL EDUCATION 1B

This Physical Education course is designed to provide students with the essential knowledge and skills needed to participate in physical activities that promote individual well-being. Physical education is necessary for healthy living but this course teaches more than just running and jumping. Many aspects of healthy living are covered. Topics discussed include physical fitness, nutrition, healthy peer relationships, stress management, weight and strength training, and a host of others.

SUGGESTED GRADE LEVEL: 9 - 12
PRE-REQUISITES: Physical Education 1

PERSONAL FITNESS A

Students explore key concepts from combative sports, gymnastics and tumbling, and a variety of team sports and activities. Students will also focus on advanced fitness guidelines, motor skill development, game strategy, and the physical, emotional, and cognitive factors that affect performance. Throughout the course, students evaluate their own fitness by setting goals, designing an exercise plan, and tracking their results.

SUGGESTED GRADE LEVEL: 9 - 12
PRE-REQUISITES: None

WORLD LANGUAGES

SPANISH 1A

Spanish is spoken in 21 countries, making it one of the most commonly spoken languages in the world. Knowing Spanish will enable the student to connect with a wider range of people in their daily life, perhaps even leading to a job where speaking another language is an advantage, as in medicine or business. This course teaches the student how to greet others, describe their friends and family, exchange telephone numbers, and talk about their daily life, including school and home.

SUGGESTED GRADE LEVEL: 9
PRE-REQUISITES: None

SPANISH 1B

This course is the second semester of year one of Spanish. Students will continue with the introduction to the basics of Spanish language through reading, writing, listening, and speaking. Students will learn how to discuss school subjects, various professions, daily routines, and likes and dislikes. In addition to learning the language, students will also learn about the cultures of Venezuela, Chile, Ecuador, Guatemala, and Cuba. Students will learn about the history, traditions and practices of each of these countries. Students will participate in discussion boards, speaking practice, a multimedia writing project and a speaking project.

SUGGESTED GRADE LEVEL: 9
PRE-REQUISITES: Spanish 1A

SPANISH 2A

Students will continue to explore the Spanish language and the study of its structure to learn to speak at greater length with Spanish-speaking people of other cultures. The primary focus of Spanish 2A will be the expansion of verb tenses to include the simple past (preterite) and the imperfect, as well as vocabulary useful for all modes of transportation and travel.

SUGGESTED GRADE LEVEL: 10
PRE-REQUISITES: Spanish 1B

SPANISH 2B

Students will continue to practice expressing themselves on a variety of topics aimed at Spanish-speaking people of other cultures. The primary focus of Spanish 2B will be the expansion of verb tenses to include the subjunctive and the future, learning vocabulary for extending invitations and making requests, and expressing plans for the future.

SUGGESTED GRADE LEVEL: 10

PRE-REQUISITES: Spanish 2A

SPANISH 3A

Spanish 3A is a continued study of essential Spanish grammar and Spanish-speaking cultures. The course provides continued practice and development of reading, writing, and speaking skills in Spanish. The readings and multimedia content are designed to help students develop the vocabulary and grammar needed to express themselves in a growing variety of settings, with focus on regional differences in customs and pronunciation when presenting grammar and vocabulary in context. The course includes expansion of verb tenses to include the present and present perfect subjunctive, which are used in impersonal expressions (“It is probable that...”) and complex sentences that express emotions of doubt, uncertainty, and hope. By the end of the course, students are capable of comparing and describing what they want and feel as they express their opinions on a variety of topics.

NOTE: *Limited Availability

SUGGESTED GRADE LEVEL: 11

PRE-REQUISITES: Spanish 2B

SPANISH 3B

Spanish 3B is a study of essential Spanish grammar and Spanish-speaking cultures, building on the learning that students experienced in Spanish 3A. This course provides practice and development of reading, writing, and speaking skills in Spanish. Using readings and multimedia instruction, students learn verb tenses including the present and imperfect subjunctive, conditional, present perfect, past perfect, future perfect, and past progressive, along with the correct sequence of tenses. By the end of the course, students are capable of comparing and describing what they want and feel as they express their opinions on a variety of topics. The course is designed to help students gain the vocabulary and sentence structure needed to express themselves in a variety of settings, with a focus on regional differences in customs and pronunciation in context. In addition, the course uses numerous creative works from Spanish-speaking authors and artists to illuminate concepts and provide real-world practice opportunities.

NOTE: *Limited Availability

SUGGESTED GRADE LEVEL: 11

PRE-REQUISITES: Spanish 3A

.25 CREDIT COURSES

ART IN WORLD CULTURES

In Art in World Cultures, you'll learn about some of the greatest artists in the world. This course explores basic principles and elements of art and how to critique art. And along the way, you will get to discover some traditional art forms from various regions of the world including the Americas, Africa, and Oceania.

NOTE: .25 credit course

SUGGESTED GRADE LEVEL: 9 - 12

PRE-REQUISITES: None

DIGITAL PHOTOGRAPHY I: CREATING IMAGES WITH IMPACT!

Digital Photography I: Creating Images with Impact! will help you understand the basics of photography. You will not only follow photography through its history, but also gain a basic understanding of camera functions, techniques and what it takes to shoot portraits, close-ups, action shots, and landscapes.

NOTE: .25 credit course

SUGGESTED GRADE LEVEL: 9 - 12

PRE-REQUISITES: None

FASHION AND INTERIOR DESIGN

In Fashion and Interior Design Explore you will begin to understand the background and knowledge needed to develop a career in this field. Learn how color, composition, and texture can all affect great aesthetics. You'll develop the essential communications skills necessary to build a successful business and begin to develop the kind of portfolio that will lead to future career opportunities.

NOTE: .25 credit course

SUGGESTED GRADE LEVEL: 9 - 12

PRE-REQUISITES: None

FORENSIC SCIENCE: SECRETS OF THE DEAD

Forensic Science I: Secrets of the Dead offers the chance to dive into crime scene analysis. Learn the techniques and practices applied during a crime scene investigation and how clues and data are recorded and preserved. You will better understand how forensic science applies technology to make discoveries as you follow the entire forensic process—from pursuing the evidence trail to taking the findings to trial.

NOTE: .25 credit course

SUGGESTED GRADE LEVEL: 9 - 12

PRE-REQUISITES: None

HEALTH SCIENCES: THE WHOLE INDIVIDUAL

Health Sciences I: The Whole Individual introduces you to such health science disciplines as toxicology, clinical medicine, and biotechnology. Understanding how diagnostics and research lead to better identification and treatment of diseases, and the pertinent information and terminology.

NOTE: .25 credit course

SUGGESTED GRADE LEVEL: 9 - 12

PRE-REQUISITES: None

LAW & ORDER: INTRODUCTION TO LEGAL STUDIES

In Law and Order: Introduction to Legal Studies, you'll delve into the importance of laws and consider how their application affects us as individuals and communities. Through understanding the court system and how laws are actually enacted, you will learn to appreciate the larger legal process and how it safeguards us all.

NOTE: .25 credit course

SUGGESTED GRADE LEVEL: 9 - 12

PRE-REQUISITES: None

SOCIOLOGY I: THE STUDY OF HUMAN RELATIONSHIPS

Sociology I: The Study of Human Relationships explores culture, group behavior, and societal institutions and how they affect human behavior. You'll learn how social beliefs form and how this shapes our lives.

NOTE: .25 credit course

SUGGESTED GRADE LEVEL: 9 - 12

PRE-REQUISITES: None

SOCIOLOGY II: YOUR SOCIAL LIFE

Sociology II: Your Social Life takes a look at how social institutions like families, religion, government, and education shape our world and how collective behavior and social movements can create change. Although the reality of the battles isn't always pretty, gaining a clearer picture of the different sides can help you better understand how our lives are shaped by entertainment, social institutions, and social change.

NOTE: .25 credit course

SUGGESTED GRADE LEVEL: 9 - 12

PRE-REQUISITES: None

SPORTS AND ENTERTAINMENT MARKETING

The Sports and Entertainment Marketing field offers careers that combine entertainment with traditional marketing. Explore basic marketing principles, and learn how professional athletes, sports teams, and famous entertainers are marketed as commodities.

NOTE: .25 credit course

SUGGESTED GRADE LEVEL: 9 - 12

PRE-REQUISITES: None

WORLD RELIGIONS: EXPLORING DIVERSITY

World Religions: Exploring Diversity will explore the characteristics of faith and introduce the fundamentals of the major religions, including Judaism, Islam, Christianity, Buddhism, Confucianism, Hinduism, Shintoism, and Taoism.

NOTE: .25 credit course

SUGGESTED GRADE LEVEL: 9 - 12

PRE-REQUISITES: None